

## **STUDY PLAN**

I, Md. Haque, would like to thank you for giving me the opportunity to write a few words about my desired program and my future prospects. I have successfully completed my BA (Hon's) and MA in Theatre and Performance Studies. I have good academic background along with my extra-curricular activities. I was an active somehow indulgent student during my studies, very often involved in many extra-curriculum activities. I have always shown willingness and keen interest in my existing and new subject matter. I am the founder of (your university name) Drama Troupe and I was also the general secretary of Mime Action. Along with that, academic skills have been an important consideration to me and I have a good understanding of them. I am interested in PhD in Performing Arts. Because one has a greater chance to explore a variety of subjects. This will polish my academic skills and will provide me opportunity to develop skills in the area of Performing Arts that can be applied in many different situations. This is a turning point of my career and I want to give it a great start and in that case, I think China is a very good choice. It's a very popular program and is in accordance with my requirements. As the university promises good career outcomes & this program satisfies me very much. The outcomes of this subject are very high & that is why I am very keen & excited to finish my PhD in Performing Arts with great effort & carefulness.

### **Learning outcomes**

- Deep knowledge about research and development within the field of Performing Arts.
- Advanced knowledge about literature and methodology used within the field of Performing Arts.

### **Skills**

#### **The skills I acquired are:**

- I have a vast knowledge on Indian Theatre (Margya Natya), European Theatre, American Theatre.
- Acting practicum of Indian, European and American Theatre.
- Training Physical Apparatus : Speech, Music, Dance, Mime and Yoga
- Performing Tragedy, Comedy and monologue.
- Text analysis of Different kinds of Drama and Characters
- Scenography making: designed to explore new departures in performance spaces, lighting techniques, costume, properties and mask making in the modern and post-modern European and American theatre Realism, Naturalism, Symbolism and Expressionism as artistic movements in Europe, their history and basic tenets and examines plays by Ibsen, Chekhov, Maeterlinck, Strindburg and Wedekind
- Fundamentals of Theatre making Principles: script Analysis, development of production concept, dramatic picturization and composition, staging strategies, business, tempo, emphasis, variety and unity of effect.

- Playwright ability
- Theatre for Development (TfD): The uses of theatre in the development of underprivileged communities. It involves the examination of Freirean theory and Boalian practical techniques of working community situations.
- Stage and Business Management: An overview of non-profit arts: organizational design, strategic planning, financial management and leadership.
- TV Drama Production: The medium of Television and help them to develop their skills and disciplines and channel their imagination in a way that is appropriate to act in TV drama and produce plays for the medium.
- Sociology of Theatre: Theatre as an artistic practice is not autonomous: It takes place in a complex social field, the effects of which necessarily influences and shape the practice itself. It introduces me to the concept of theatre as a social phenomenon; in a social, political, cultural and historical context; and to introduce sociological concepts in Bangladesh and other countries.
- Critical Theory
- Thesis Project
- Management ability

### **General competence**

- Has retained and further developed academic curiosity, knowledge, openness and precision as well as the ability to distinguish between knowledge and opinions.
- Is capable of critical reflection on social, cultural and philosophical issues within the field of performing arts.
- Can communicate knowledge clearly in writing as well as orally.

### **Area of Interest**

#### **Theatre and Performing Arts:**

I have a lot of interest about Theatre and Performing arts which actually helps me to think about it. I have completed my B.A and M.A from Department of Theatre and Performance Studies, University of Dhaka. Last Six years I studied Indian, European and American theatre, now I want to build a bridge between Western Theatre and Sub-continental Theatre

### **Relevant Interest**

- Theatre
- Cultural Studies
- Chinese Culture
- Mime
- Community Studies
- Theatre for Development
- Business management

- Event management
- Tourism
- Political Science

## **MY PERSONALITY**

I consider myself as a motivated and trustworthy person. I enjoy meeting new people and experience different cultures. Because I have had many friends and acquaintances from different backgrounds, I am very tolerant and respectful towards religion, new ideas, and world views. Also, has being raised in a family where education is priority, I have adopted to love books.

After completion of my PhD in Performing Arts, I hope to be able to take part in maximizing my skills in such fields to benefit my country's economy, culture and enhance the living standards of my compatriots. I believe that this Program will provide me with the chance to get to know with the era of Performing Arts & help me to developing new things related to Performing Arts & hopefully I will keep a great contribution. I hope that I can gain more experience in dealing with situations, peoples, systems and demands which will be a great help in my future career.

## **REASON TO STUDY IN CHINA**

This is definitely the number one reason why I have chosen to come & study in China for some time. Learning mandarin is an exciting endeavor, but a very challenging one also. I love Chinese culture very much. China's development during the last 35 years is unprecedented in World's history. Witnessing it from inside the country is fascinating and eye-opening. Most people don't realize how much China has developed, and still see China as a very rural country. However, by the end of 2012, for the first time, the number of Chinese living in urban areas amounted to 712 million, representing 52.6% of the population. In 1990, this percentage only amounted to about 25%. This fast development has been supported by clusters of cities, creating giant urban areas. Fascinating to see a country develop so fast in front of one's eyes and scary to see that on many aspects they are doing things bigger, better and faster than developed countries. I would advise anyone to come and witness it for themselves. Chinese culture has 5000-year history and is one of the richest in the world. Although the country is modernizing at a fast pace, many traditional aspects still remain very visible in the everyday life. An interesting is to go for a walk in park during the weekend. Many people regroup there, starting in the early morning, to practice a wide array of activities. The first skill that living abroad will teach me is being autonomous. When living so far away from my home and family, I will have to take care of things by myself. From paying rent to shopping, cooking and doing my own laundry, I will master all those daily tasks to perfection. Last but not least, China will teach me to be patient. It's interesting to see how some things are much easier in China. The last reason for coming to study abroad, in China, is to challenge myself in a diverse area.

Lastly, I'm very much interested to get the opportunity to study & complete my PhD Degree in China. I want to explore the Chinese culture & economy along with my study. I'll be glad to get the chance to study & explore China.